

Welcome to G-DEC 3! Guitarists who explore the G-DEC's onboard loop content may want a few suggestions of "what to play" along with the loops. This document should help to get you started. **DISCLAIMER:** A full music theory lesson, chord diagrams, and scale explanations are beyond the scope of this document. Many great music theory learning materials are available online or in print. A good place to start your search is with our friends at Hal Leonard Publications, one of the best sources for printed music. Visit them at [www.halleonard.com](http://www.halleonard.com)

## PERFORMANCE NOTES

Band File	Artist	Genre	Chords	Lead Guitar Suggestions
Alkaline Trio E	Alkaline Trio	Rock	E5 - D - C ; E5 - D - C - D; Bridge: G - G/B - C - G - Em - C	E minor
Americana in C	Shane Nicholas & Ken Porter	Country Rock	C - Am - C - Am - Dm - G7 - Dm - G	C Major
Autumns End 3	Autumn's End	Metal	E5 (guitar tuned to drop D)	D minor, F Mixolydian, Bb Major
Autumns End Dirge	Autumn's End	Metal	E5 - F5 - D5 - E5 (guitar tuned to drop D)	D minor, F Mixolydian, Bb Major
Bad Religion Punk Bb	Bad Religion	Punk	Bb5 - D5 - G5 - Bb5	Bb Pentatonic Major, or just play the chords!
Bad Religion Punk G	Bad Religion	Punk	G5 - D - Bb - F	G Pentatonic minor, or just play the chords!
Beach Vibe G	Shane Nicholas & Ken Porter	Acoustic	G - G-G/B - Am - D-D7	G Major
Benante Bello Crash	Charlie Benante & Frank Bello of Anthrax	Metal	Riff based on A-Bb-A-G-A-G-E notes	E minor, E blues
BenanteBello BurnIt	Charlie Benante & Frank Bello of Anthrax	Metal	Em-D-C-B	E minor, E blues
BenanteBello Giant	Charlie Benante & Frank Bello of Anthrax	Metal	Riff based on E-D notes	E minor, E blues
Bobby King Master B	Bobby King	R&B	Em11 - B11	B minor, E Dorian
Bobby King Rev Al	Bobby King	R & B	Am - Dm; Bridge: D7 - Am	A pentatonic minor; Bridge: A Dorian
Bobby King Shuffle	Bobby King	Blues	C; Bridge is F7 - C - F7 - C - F7 - C - D7 - G7	C Blues
Campilongo Hamster	Jim Campilongo	Rock	A - D	A Blues
Campilongo Phosphor	Jim Campilongo	Rock	G - C	G Blues
CashOla E	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Country	E - A - B7	E pentatonic Major, E blues, E Mixolydian
Crooked X Fade	Crooked X	Rock	Cm - Eb - Db	C minor
CrookedX NailCoffin	Crooked X	Metal	F#5 - E5 - C#5	C# minor
Dream 16 D	Stan Coley	Rock	D riff	D minor, D blues
EJ Cliffs G	Eric Johnson (Kyle Brock, Tommy Taylor)	Rock	G - C - D; Chorus: Am - D - G-Bm-Em	G Major (song is "Cliffs Of Dover")
EJ Trademark	Eric Johnson (Kyle Brock, Tommy Taylor)	Rock	C#m - A - B	C Sharp Minor, E Major (song is "Trademark")
Funk Pants A	Chris Gough (Conservatory Of Recording Arts & Sciences)	Funk	A7 - D9	A blues, A Mixolydian
Gone Daddy	Paul Pigat	Rockabilly	A7 - D7 - E7	A blues
Greg Koch Buckley C	Greg Koch	Blues Rock	C7 - F9 - G7#9#5	C Blues
Greg Koch Lie E	Greg Koch	Funk Rock	E - A - E - CMaj7 -B11#9	E pentatonic minor, E Locrian
Hammersmith Station	Steve Dudas, Mark Hart, Greg & Matt Bissonette	60s Pop	A - D; 2nd section is F#7 - B - E	A Major, D Major, A blues
Haslip Phillips Bam	Jimmy Haslip & Simon Phillips	Fusion	Riff around D, E, F#, A, B notes; loop is 7 1/2 measures	E Mixolydian, D Major
Hatebreed Loop 1	Hatebreed	Metal	C#5 - E5 - D#5 - F#5 (or try drop C# tuning)	C# minor
Hatebreed Loop 2	Hatebreed	Metal	Riff in C, (or try drop C tuning)	C minor, C blues, C pentatonic minor
Hoey Inevitable Eb	Gary Hoey	Rock	Riff in Eb, or E in Eb tuning. 2nd section is C - D - E in Eb tuning	E Major in standard tuning; F Major in Eb tuning
J Campilongo Monkey	Jim Campilongo	Rock	A - D	A Blues
Jazz Drag in C	Chris Gough (Conservatory Of Recording Arts & Sciences)	Jazz	C - G - C7 - F - Bb7 - CMaj7 - A7 - D9 - G13 - C - F - C; Fsus - F7	Start in C Major and play over the changes!
John 5 Impalement 3	John 5	Metal	E5 - C5 - A5 - E5 - C5 - A5; E5	E minor
JP CountryTearJerker	James Pennebaker	Country	G-G7 - C-C - D-D7 - G (2x) - C - G - D - G-G7 - C - G - D-D7 - G	G Major, G Mixolydian
JP Rock Thang in C	James Pennebaker	Rock n Roll	C7#9 - F7 - C7#9 -G7 - F7 - C7#9	C Blues, C pentatonic minor
KollmanBoggsShuffle	Jeff Kollman	Rock	B m - E7 -D7 - Bm - G7	B blues
KollmanCircleOfDoom	Jeff Kollman	Rock	Em/B - B - C/B - B	E minor, B pentatonic minor, C Major
Latin Frenzy	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Latin	Cm7add9 - F6	C pentatonic minor
Leroy Miller Dope	Leroy Miller	Rock	Em; 2nd section is Em - C - D - B7 - Em - C - B	B minor
Mike Jump Blues inA	Mike Lewis	Blues	A - D - E - D - A	A blues, A pentatonic Major
Mike On The Deal C	Mike Lewis	Blues	C - F - C - F - C - F - G - C	C blues
MnW of Ozo Cambia	MnW of Ozomatti	Latin Funk Rock	Gm - Cm	G Minor
MnW of Ozo Hot 16 D	MnW of Ozomatti	Latin Funk Rock	Dm - Gm	D minor
MnW of Ozo Nasty A	MnW of Ozomatti	Latin Funk Rock	A7	A blues, A Mixolydian
Nash Vegas Shuffle	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Shuffle Blues	C - F - C - F - G - C - F - C - G - C	C Major, C pentatonic Major
Nashville BluesShuf	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Blues	E9 - A9 - E9 - B9 - A9 - E9	E blues
Nashville Funky	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Funk	E9 - A13 - E9 - B9	E blues, E pentatonic minor
Nawlins Strat Cat	Michael Rhodes, Doug Belote, Guthrie Trapp (Nashville Rhythm Section)	Blues	A - D - A - E - A	A blues
Nils Frankie	Nils Lofgren	Rock	A - C#m - A - B - C#m - B	C# minor
Ozark	Shane Nicholas & Ken Porter	Country Rock	A - D - A; 2nd section is A7 - Adim - Dm/A - A - D-A-E-A	A pentatonic major
Pigat Rockabilly A	Paul Pigat	Rockabilly	A - D - A - E - A	A blues, A pentatonic Major
Psychedelic Street	Steve Dudas, Mark Hart, Greg & Matt Bissonette	60s Pop	A - E - D	A major
Push Comes 2Shove D	Jeff Kollman	Funk Rock	Riff in Drop D	D pentatonic minor, C Major
Reggae F Sharp Min	Stan Coley	Fusion	F#m - D - A - E	A major, F#minor

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Band File	Artist	Genre	Chords	Lead Guitar Suggestions
Reggie Curt 4 1 2	Reggie Hamilton & Curt Bisquera	Funk	A - D - A; 2nd section is G - A	A pentatonic minor, A blues, A Dorian
Reggie Curt Driving R	Reggie Hamilton & Curt Bisquera	Rock	E - A - E - A - C	E minor, E blues
Reggie Curt Funky A	Reggie Hamilton & Curt Bisquera	Funk	Riff in A	A blues, A pentatonic Major, A pentatonic minor
Scars from Candle	Autumn's End	Metal	G5 - Bb - F	G minor
Sepultura 3 Drums	Sepultura	Metal	None	You are on your own!
Sepultura Band 5 B	Sepultura	Metal	Bb...sounds like it might go to B towards the end	You are on your own!
Shame Brown Funk G	Chris Gough (Conservatory Of Recording Arts & Sciences)	Funk	D9/11! - G7 - C9	G Blues
Slow Blues In Am	Chuck Hall	Blues	Am - F - Am - F - Am - F - E7#9	A minor, A blues
SomethingGoinOn Eb	Gary Hoey	Funk Rock	Eb, or E in Eb tuning. 2nd section is C - D - E in Eb tuning, ends on B	Eb blues in standard tuning; E blues in Eb tuning
Steel Trip E	Stan Cotey	Rock	E7 - A7 - E7 - Bsus-B - A/C#-A	E Mixolydian, E blues
Strung Out Auto	Strung Out	Metal	C - C# - E - C (or drop C tuning)	C#m, E Mixolydian
Strung Out Esel C	Strung Out	Metal	C - A5 - F5; G5 - A5 - F5 - C/E	C Major
Strung Out Hahn G	Strung Out	Thrash Metal E	b - Dm - G; second section is Eb - Bb - Gm - F	G minor
StuckInTheSound Fri	Stuck in the Sound (France)	Euro Pop	E - C#m add9; A - G#m; B - C#m add9	E Major
The Lads A	Steve Dudas, Mark Hart, Greg & Matt Bissonette	60s Pop	E - A - E - A - E - B7 - C7-B7-E	E blues
thenewno2 Loop	thenewno2 (Dhani Harrison)	Experimental/indie	Loop goes from A to F#	A Major
Tony Franklin A	Tony Franklin	Rock	A - C#m - F#m	A Major, F# minor pentatonic
Tony Franklin Gb	Tony Franklin	Rock	F#m - B	A Major, F# minor pentatonic
Tony Franklin Gmin	Tony Franklin	Rock	Gm	G minor
Trash Rock	James Pennebaker	Rock	E5 - G	E minor, E blues
Willy Porter Funky	Willy Porter	Acoustic	A5 - C5 - D5 - A5 - C5 - D5 - A5 - C5 - D5 nEm7	A pentatonic minor, A Locria
Willy Porter Stink	Willy Porter	Acoustic	G5 - F5 - C5 - Bb5-C5	G pentatonic minor, F major

The G-DEC 3 has an onboard synthesizer which can ply MIDI files. The supplied metronome files are a simple example, but every instrument from percussion to strings is onboard if you need them.

3/4_Metronome	(general MIDI synth files)
4/4_Metronome	(general MIDI synth files)
5/4_Metronome	(general MIDI synth files)
6/4_Metronome	(general MIDI synth files)